

FREE ART EXHIBITION
25 FEBRUARY - 2 MARCH 2023



GET THE **TROLLS** OUT!
UNIVERSITY OF WESTMINSTER
REGENT STREET CAMPUS



ACTION AGAINST HATE

DIVERSITY & RELIGION EXHIBITION

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CLOSING NIGHT EVENT  
THURSDAY 2 MARCH 2023  
6-9PM  
@REGENT STREET CINEMA



DIVERSITY AND INCLUSION RESEARCH COMMUNITY

# Introduction

**Action Against Hate:** *Diversity & Religion Exhibition* aims to counter a concerning rise in hate speech by providing a platform for European artists and film makers who speak out against injustice and promote positive narratives about their lived experiences.

The exhibition is a collaboration between *Get The Trolls Out!* (GTTO), a campaign led by Media Diversity Institute (MDI) comprised of eight organisations across Europe, including MDI, and the *Diversity & Inclusion Research Community* at the University of Westminster in the UK.

The GTTO project monitors news and social media and responds to incidents of anti-religious hate to stop them from spreading further. In response to an increase in antisemitic and anti-Muslim illustrations, articles and commentaries in the media, the exhibition aims to counter hateful content by sharing inclusive narratives about 'Diversity and Religion'.

While antisemitic comments by public figures like Kanye West and Nigel Farage, as well as anti-Muslim articles by newspapers - such as the Daily Mail and The Times - have reached mass audiences, there are also a number of alternative newspapers and websites promoting conspiracy narratives and publishing antisemitic and anti-Muslim imagery.

**The amount of hateful content being created and shared in newspapers and on the internet is deeply disturbing.**

In the last two years alone, the *Get The Trolls Out!* media monitors have identified 1,241 incidents of anti-religious hate - 719 on social media and 522 on traditional media.

The exhibition, which was created to counter this hate, received a staggering number of submissions - 146 visual artworks and 29 videos - from across our seven project countries. The work was judged by a panel of artists, activists and academics working in the fields of art and countering hate speech.

Sometimes, hate can seem to be deafeningly loud and overwhelming, but we believe that our work, which is centred around values of inclusion and equality, can withstand prejudices, bigotry and hatred. We believe together we can work to challenge hate.

**Action Against Hate: Diversity & Religion Exhibition is our small way to fight that hate.**



# Get The Trolls Out!

## Partner Organisations and Collaborators



The **International League against Racism and Anti-Semitism** - or Ligue Internationale Contre le Racisme et l'Antisémitisme (LICRA) in French - established in 1927, is one of the oldest non-governmental organisations fighting against racism and anti-Semitism. It fights against the growing political and social acceptance of xenophobia and discriminations and offers a free legal assistance to victims of racism and anti-Semitism. Licra also develops pedagogical actions and professional training in partnership with educational institutions.



The **Amadeu Antonio Stiftung** founded in 1998 is one of Germany's foremost, independent, non-governmental organisations working to strengthen democratic civic society and eliminate neo-Nazism, right-wing extremism, and anti-Semitism and other forms of bigotry and hate in Germany. The foundation funds projects and campaigns in pursuit of this goal, brings direct support to victims of hate-based violence, and promotes alternative youth cultures and community networks to weaken the social structures that intolerance and racism need to survive. The foundation goes beyond mere grant-making to assist projects in intensifying their local and grassroots work, and build networks and coalitions with other initiatives. In addition, it runs its own parallel projects. The Foundation also leverages its profile and resources to expand its role beyond Germany, developing strategic partnerships in the United States and around Europe.



**The European Network on Religion and Belief** strives to provide a civil society platform of different religions, beliefs and convictions to facilitate dialogue and promote the rights and freedoms and other international human rights conventions. Formed in response to the increase in discrimination and hate crimes on religion/belief grounds across Europe, ENORB is inter-convictional, representing the full diversity of religions and humanist/atheist groups with a huge body of experience in this field. ENORB's core mission is to combat discrimination and promote mutual understanding among R&B groups across Europe, focusing on minorities subject to exclusion.



**'NEVER AGAIN'** is Poland's leading anti-racist organisation. It has existed since 1996. The mission of the 'NEVER AGAIN' Association is to promote multicultural understanding and to contribute to the development of a democratic civil society in Poland and in the broader region of Central and Eastern Europe. The major objectives of the 'NEVER AGAIN' Association include: breaking the silence and raising awareness of the problem of racism and xenophobia; building a broad and inclusive movement against intolerance and discrimination, for respect, inclusivity and diversity; eliminating or marginalizing racist, xenophobic and antisemitic tendencies in various spheres of life.



The **European Union of Jewish Students (EUJS)** is a pluralistic, inclusive and non-partisan umbrella organisation. EUJS supports Jewish student unions throughout Europe and represents its members in international institutions and organisations. Founded in 1978, it currently has 35 member organisations, spanning from Russia to Scandinavia to the United Kingdom. Their vision is a vibrant, sustainable Jewish communal life in Europe with strong youth and student involvement. EUJS seeks to strengthen Jewish communities and European society through Jewish student activism and advocacy. Therefore, EUJS connects peer-led, independent Jewish student unions throughout Europe and supports them in fulfilling the aspirations of the Jewish people; developing Jewish religious, spiritual, cultural and social heritage, and ensuring continuity.



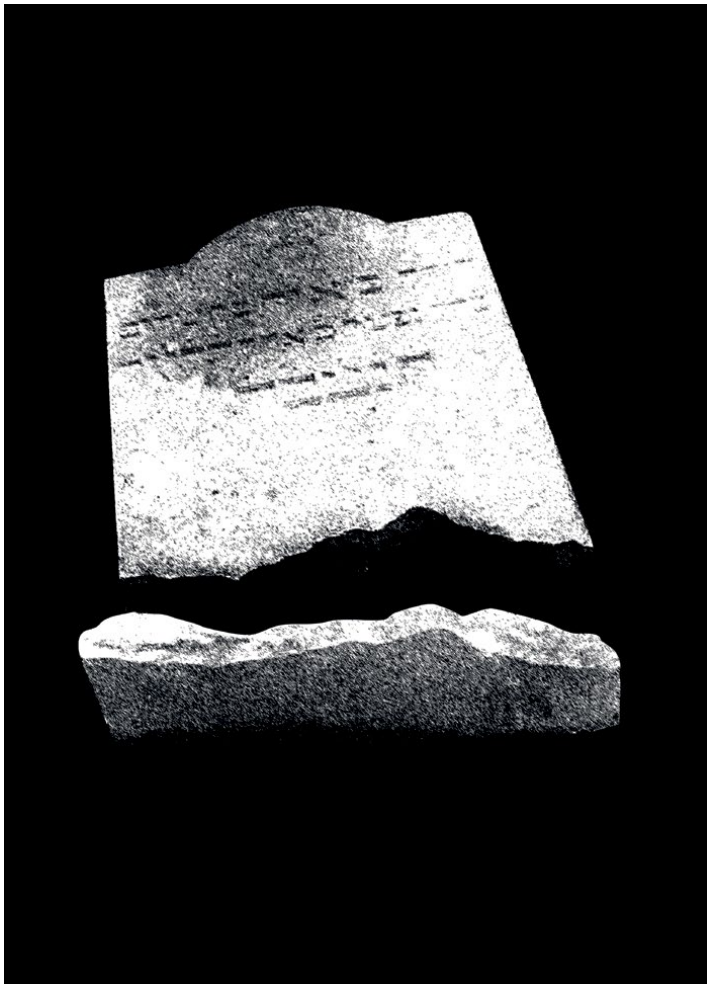
The **Center for Independent Journalism (CIJ)** is a non-profit and non-political organisation aiming to promote ethical, fact-based journalism and independent media in Hungary. CIJ focuses its activities on journalism training, with a special emphasis on training professional journalists to contribute to ethical and high-quality journalism. In recent years, priority activities have been training of journalists and managers; diversity reporting and multiculturalism; international cooperation and networking; media self-regulation and freedom of information issues.



**Karpos** develops local and European projects encouraging expression and the exchange of views and creative ideas through the use of media. They strongly believe that, in a society where images surround us, these tools can empower both young and adult citizens to participate in social transactions and bring forward their own alternative voices. They specialise in how media, image and sound can develop narratives and how they can be introduced in educational environments.



Founded in 2004, **Community Media Forum Europe (CMFE)** represents networks, national federations and organisations active within the Third Media Sector at the European level. CMFE supports community media in maintaining a clearly distinct identity alongside the national public service and private commercial media, raising awareness of their contributions to pluralism, democratic participation and media literacy. Through research, inputs to policy-making and projects CMFE advocates for the legal recognition and funding of the non-profit media sector. CMFE has observer status with the Steering Committee on the Media and Information Society (CDMSI) of the Council of Europe and is part of the CoE International Non-Governmental Organisations (INGO) Conference. CMFE is a Member of the Global Forum for Media Development (GFMD). Currently, CMFE has 98 members (of which 25 are National Federations) from 24 European countries.



## Kristallnacht - International Day Against Fascism and Antisemitism, 2020

Witold Popiel

The artwork was designed to commemorate the anniversary of the “Kristallnacht”, the first mass act of physical violence by the Third Reich against the Jewish population, and the prologue to the Holocaust. Hundreds of synagogues were destroyed and thousands of Jewish shop windows were smashed. Witold Popiel’s image was used to commemorate the International Day Against Fascism and Antisemitism in 2020, and was created for the ‘NEVER AGAIN’ Association in Poland.

Witold Popiel is an artist and activist for the ‘NEVER AGAIN’ Association. He is a graduate of the Faculty of Graphic Arts at the Warsaw Academy of Fine Arts. He graduated in 2004 at the studio of prof. Rafal Strent and studied painting under the supervision of prof. Zygmunt Magner. He is fascinated by and looks for inspiration in Jewish culture.

Facebook [@witold.popiel.grafik](https://www.facebook.com/witold.popiel.grafik)

# Acknowledgements

## Get The Trolls Out! Project team



**Giulia Dessi**  
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*Get The Trolls Out!* Campaigns  
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## University of Westminster's Diversity and Inclusion Research Community team

**Dr Roza Tsagarousianou** Reader in Media and Communication at the Westminster School of Media and Communications and Research Lead of the Diversity and Inclusion Research Community

**Rafaela Tripalo** Research Communities Facilitator

## Action Against Hate: Diversity & Religion exhibition

**Tanya Sakzewski** Editor and Proof-reader

**Milos Petrov** Graphic Designer

**Filip Pervan** Video Editor



## Thank you to...

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*The Get The Trolls Out!* partner organisations that helped with the promotion of the exhibition.

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